

# scottich à Zarmot

Répertoire Bois Sec !

Composer : H.Faye d'après la marche turque de W.A.Mozart

First system of musical notation for 'scottich à Zarmot'. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings for Do(C) and Sol(G), and a row of chord symbols.

Do(C)	6	6	Z	6	7	8	7	6	6	6	6							
Sol(G)	8	Z	8	8	8	8	8	8	8	7	8							
BA	A	Am	A	am	F	f	C	c	C	c	E	e	E	e	A	am	A	am

Second system of musical notation for 'scottich à Zarmot'. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings for Do(C) and Sol(G), and a row of chord symbols.

Do(C)																		
Sol(G)	8	Z	8	8	7	8	7	6	7	8	6	7	Z	7	8	8	8	8
BA	A	am	F	f	C	c	C	c	E	e	E	e	A	am	C	G	C	c

Third system of musical notation for 'scottich à Zarmot'. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings for Do(C) and Sol(G), and a row of chord symbols.

Do(C)																												
Sol(G)	9	8	8	7	Z	Z	7	8	8	8	8	8	8	9	8	8	7	Z	Z	6	Z	7	7	7	8	7	Z	6
BA	C	c	G	g	C	G	C	c	G	g	G	g	C	G	C	c	G	g										

Fourth system of musical notation for 'scottich à Zarmot'. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings for Do(C) and Sol(G), and a row of chord symbols.

Do(C)																		
Sol(G)	6	6	6	Z	7	7	7	8	7	Z	6	7						
BA	G	g	C	G	C	c	G	g	E									